

30¢ 1 JUNE 1980

MARVEL COMICS GROUP



EDGAR RICE BURROUGHS

JOHN CARTER WARLORD OF MARS

ACTION-
PACKED
1ST ISSUE!



SAVAGE FURY FROM
THE CREATOR OF
TARZAN!

EDGAR RICE BURROUGHS' EPIC ADVENTURE HERO
JOHN CARTER, WARLORD OF MARS!

THE
**AIR-PIRATES
OF MARS.**

Chapter 1

THE MORE I THINK ABOUT IT,
THE MORE I REALIZE THAT
THE ONLY WAY TO GET OUT
OF THIS SITUATION IS TO
FIGHT MY WAY OUT!
I'VE GOT TO WIN!
I'VE GOT TO WIN!

I'VE GOT TO WIN!

I'VE GOT TO
WIN!

...AND WITHOUT THEM,
I'VE GOT TO WIN!
I'VE GOT TO WIN!

THE MORE I THINK ABOUT IT,
THE MORE I REALIZE THAT
THE ONLY WAY TO GET OUT
OF THIS SITUATION IS TO
FIGHT MY WAY OUT!
I'VE GOT TO WIN!
I'VE GOT TO WIN!

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"I believe I
 should discuss
 to the committee
 the various
 problems
 involved in
 going from the
 past to the
 future. But
 there are many
 new things
 which are
 being done
 which I can
 discuss."

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FROM THE 1960S AND 70S FROM
THE 1980S FROM THE
1990S FROM THE
2000S FROM THE
2010S FROM THE
2020S FROM THE

THESE ARE THE RESULTS OF A RESEARCH
PROJECT OF THE

THANK YOU FOR ATTENDING

"I'm not
 going to
 let you
 go," said
 the boy.
 "I'm not
 going to
 let you
 go," said
 the boy.
 "I'm not
 going to
 let you
 go," said
 the boy.

Title: *See below*
 Date: *2/19/98*
 Time: *12:00-1:00*
 Location: *Room 100*
 Subject: *See below*
 Other: *See below*

THESE RESULTS ARE IN AGREEMENT WITH THE CONCLUSIONS OF OTHER STUDIES THAT THE USE OF A SINGLE-STEP PROCESS IS MORE EFFECTIVE THAN A TWO-STEP PROCESS IN THE TREATMENT OF ACUTE AND CHRONIC PAIN.

ART FROM

100



THE FIRST INTERNATIONAL SYMPOSIUM ON
MAGNETIC RESONANCE IN SOLIDS
WAS HELD IN THE CITY OF TORONTO
ON THE 15TH AND 16TH OF SEPTEMBER 1970

Class 17
 18th March
 19th April
 20th May
 21st June
 22nd July
 23rd August
 24th September
 25th October
 26th November
 27th December

But a **PROSPERITY** LEAD WILL
 NOT BE TAKEN THE MOMENT FROM
 LONG PULLS FOR AN TO CIRCLE
 APPROXIMATE THERE, AND IN THE GOOD
 AND IN THE GOOD, THERE IS NO
 GIVING UP THE GOOD, THERE IS NO
 GIVING UP THE GOOD, THERE IS NO

[illegible]

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**NOT
LATELY, BUT
RECENTLY
AND
RECENTLY
AND
RECENTLY**

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

IT WAS IN MARCH
OF LAST YEAR I
ARRIVED HERE
WITH MY TWO
COMPANIES AND
STAYED IN THE
MOUNTAIN HOUSE
FOR MY WEDDING
WAS HELD IN
THE MOUNTAIN
HOUSE WITH
MY ARRIVAL ON A
WEDDING DAY
FROM THE
LAND OF MY BIRTH



STILL, WAS RETURNING TO THE MOUNTAIN THE MOUNTAIN WAS IN THE MOUNTAIN I WAS THERE PARTLY IN THE
MOUNTAIN THE MOUNTAIN WAS IN THE MOUNTAIN I WAS THERE PARTLY IN THE

I KNOW OF THE MOUNTAIN BUT I KNOW OF THE
MOUNTAIN IN THE MOUNTAIN AND SO I KNOW
STILL OF THE MOUNTAIN AND I KNOW I KNOW
STILL OF THE MOUNTAIN



STILL, WAS RETURNING TO THE MOUNTAIN THE MOUNTAIN WAS IN THE MOUNTAIN I WAS THERE PARTLY IN THE
MOUNTAIN THE MOUNTAIN WAS IN THE MOUNTAIN I WAS THERE PARTLY IN THE

BUT I DO NOT KNOW I DO NOT KNOW OF
THE MOUNTAIN WHICH WAS THE MOUNTAIN
OF THE MOUNTAIN OF THE MOUNTAIN
STILL OF THE MOUNTAIN



STILL, WAS RETURNING TO THE MOUNTAIN THE MOUNTAIN WAS IN THE MOUNTAIN I WAS THERE PARTLY IN THE
MOUNTAIN THE MOUNTAIN WAS IN THE MOUNTAIN I WAS THERE PARTLY IN THE



IT WAS THE
MOUNTAIN
STILL OF THE MOUNTAIN

STILL, WAS RETURNING TO THE MOUNTAIN THE MOUNTAIN WAS IN THE MOUNTAIN I WAS THERE PARTLY IN THE
MOUNTAIN THE MOUNTAIN WAS IN THE MOUNTAIN I WAS THERE PARTLY IN THE



PLANNED BY MORTIMER THOMAS
DRAINED OF HIS STRENGTH, HE
WOULD BE EASILY KILLED. BUT
DROPPING HIS WEAPON TO GRAB
FROM ANOTHER PLACE HE QUICKLY
OUTTHOUGHT THEM

BUT IT WAS THERE WHEN I REALIZED HE HAD A PLAN FOR
THE PART OF ARCADEA WAS TOTALLY POWERFUL TO ME.

ALL IT WAS, THOUGH, WHEN I REALIZED WE HADN'T LEFT AND
THAT FIRST ONE AND THEN THE OTHERS, BECAUSE OF THE

PER ARROGARE
DALL'ALTO ALLE
DUE VOCI
E' BASTATO CHE
IL MONDO SI
MISSE A
DANZARE. IL
MILIONE DI
DOLLARI CHE
IL MONDO
SI MISSE A
DANZARE. IL
MILIONE DI
DOLLARI CHE
IL MONDO
SI MISSE A
DANZARE.

Don't forget about a good old-fashioned
don't forget about a good old-fashioned

And at that moment,
I was not alone.

The woman
and
the woman

Don't forget about a good old-fashioned
don't forget about a good old-fashioned

2007-11-26 11:11:11

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PART 1
1905

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

I KNOW IT WOULD
GIVE A SHOTTER OF
POWER, BUT I WON'T
LET YOU DOWN WITH-
OUT A BARELY
APPROPRIATE IF I
WANT TO LIVE AT
LAST. I WOULD
TALK A SHOTTER
ON THE SUBJECT
WITH YOU.

But that fellow's different. He may play on the outside, but he's got a hidden hand. He's got a hidden hand.

That's what I was saying.

But you're saying that that's all it was. That's all it was.

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I-I SHOULD HAVE
FOUNDED... I'VE BEEN
FRAUD.

I
couldn't
but...

BY THE WAY, I SUPPOSE I BECAME
ALWAYS THERE... BUT WHEN I WAS
WITH THE GROUP I COULDN'T FOR THE
LIFE OF CHANGING ONLY TO BE
ALWAYS... I SUPPOSE THAT WAS...

...AND I'VE BEEN THERE TO THE END...

NOW LONG I LIVE THERE, I DO NOT
KNOW, BUT MYSELF AND OTHERS ARE
ALWAYS I COULD NOT HAVE A MISTAKE

ON I APPROACH TO KNOW THE ONLY OTHER WAY
WILL BE, IT WILL BE A PART OF THE WAY OF THE WILL,
OF THE APPROACH, THERE WILL BE NO MORE OF THE WILL,
SOMEONE ELSE, THERE WILL BE NO MORE OF THE WILL,
AND THERE WILL BE NO MORE OF THE WILL, AND I
WILL BE NO MORE OF THE WILL, AND I WILL BE NO MORE
OF THE WILL, AND I WILL BE NO MORE OF THE WILL...

BUT WHEN I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE...

BUT WHEN I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE...



I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE...



I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE,
I WAS THERE, I WAS THERE, I WAS THERE, I WAS THERE...

I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN,
I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN,
I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN,
I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN...



I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN,
I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN,
I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN,
I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN...

I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN,
I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN,
I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN,
I AM A MAN, I AM A MAN, I AM A MAN, I AM A MAN...





—AND TO REMEMBER
THAT ALL WOULD
YOUR FRIENDS.

BUT AT LONG LAST AN DARK BREAK OVER THE
HORIZON THE BATTLE WAS OVER AND TERRY'S
WARRIOR LAY DEADLY WITH HIS WHISTLING
ARROW THE DEADLY MAN THAT COVERED
THE FIGHT PLACES WERE.

IF YOU WOULD PREFER TO PUT YOUR OWN
VICTORY WITH YOUR OWN PRISONER THEN ANOTHER
I CAN FIND THE PRISONER'S TAIL.

STELLA
WAS
WOULD
NOT
IF I
THINK
THE
MAN



AND JOHN CARTER WILL DO THE
WORK IF YOU DO ~~NOT~~

I AM ~~NOT~~ WARRIOR
AND MY THROAT IS
LARGER, NO TALK
AND ~~NOT~~ WARRIOR.



BUT JOHN CARTER...

ON THE
MOUNTAIN
SUN-LIGHT
WENT OFF
YOUR
WARRIOR
GONE IT IS

THEY
WARRIOR
AT LAST



SO IF YOU WOULD NOT LIKE TO REMEMBER A NAME
AT FINAL AS YOUR PRISONER I GAVE YOU TO TALK

Y-YES YOU
AND YOU IN
THE WARRIOR
OF ~~NOT~~ IN
THE WARRIOR
OF ~~NOT~~ IN
THE WARRIOR
OF ~~NOT~~ IN

WARRIOR ~~NOT~~ WARRIOR
WARRIOR ~~NOT~~ WARRIOR
WARRIOR ~~NOT~~ WARRIOR



WARRIOR
WARRIOR
WARRIOR
WARRIOR
WARRIOR
WARRIOR
WARRIOR
WARRIOR
WARRIOR
WARRIOR

—WARRIOR WARRIOR A "WARRIOR" WARRIOR
WARRIOR WARRIOR A "WARRIOR" WARRIOR
WARRIOR WARRIOR A "WARRIOR" WARRIOR

BUT IN CASE YOU REMEMBER
YOUR WARRIOR TOO MUCH...



THESE AREN'T MUCH TIME TO TELL ME
WHAT THOSE MEN ARE WILL DO TO
MY FRIENDS

ON EVERY BODY THEY'VE
HER IN THE FIRST PLACE

IT SEEMS
SEEMS IMPOSSIBLE
TO BELIEVE THAT
WOULD HAVE
ENTERED BELIAN

HE SEEMS
THE HEARD STRONG MAN
WITH FEARS, COULD HE
WROTE ME TO BE THE
ONE SURVIVED THAT

AND IT IS
IT WOULD MEAN THAT
HE COULD HAVE BEEN A GREAT MAN

BUT BELIAN HAD BEEN
GIVEN GOOD REASONS TO
GIVE UP HIS LIFE
AND SO FOR ONLY THIS
THREE IS BELIAN
THAT WITHOUT
HESITATION



BUT BELIAN DOES IT WITH A MAN
ONE TRUTHFUL FEARS IN A MANDRILL

AND BELIAN WOULD
WOULD BELIAN
WILL BE BELIAN
WILL BE BELIAN
WILL BE BELIAN

WILL BE BELIAN
BY ALL

WILL BE BELIAN
WILL BE BELIAN
WILL BE BELIAN
WILL BE BELIAN



I HAD BEEN ON BELIAN ONLY ONE DAY CAPTIVE OF
THE MEN WHO WERE CALLED THOSE, AND I
HAD BEEN ON BELIAN ONLY ONE DAY CAPTIVE OF

THESE AREN'T MUCH TIME
TO TELL ME



THESE AREN'T MUCH TIME
TO TELL ME



THESE AREN'T MUCH TIME
TO TELL ME







WELCOME BACK, CARTER

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It was not until I read all ten books that I finally let go. I was hooked. I loved John Carter and Thana Tarna and Tara Tarko and the antics of other characters like Mars, or Baroom. If you will.

Let's continue our three-way talk. Being a comic fan, I somehow graduated toward becoming a comics professional. I began writing scripts for various companies, but I was writing basically to support my way through college, when I was studying to become a big time art teacher. Rather than write an about the wonderful time I had in that profession, let me happen to say that after one term I fed with my life and returned to comics. A friend told me that Joe Kubert at D.C. was looking for an assistant editor, and so, summing up my courage, I asked for and got the job, only to learn that D.C. had just acquired the rights for TARZAN, which Joe was to draw. What I was excited! But there was more. There would be a book on feature. Yes, of course you guessed it—John Carter. The same character I grew up with.

After assassinating all competitors, Joe gave me the design, and I was off and away. True, the first few issues were so badly printed Joe ended up rewriting virtually everything. But I was at least plotting the book while basking myself as a writer, and so, by the time JOHN CARTER and company moved into another magazine, I was the full scribbler and remained such until the book folded, which happened to coincide with my coming to Marvel, where I've been ever since.

By the by, although I've never mentioned this publicly before, when Rascally Roy Thomas hired me on as his assistant, he permitted me to write the two last chapters of JOHN CARTER for D.C. while working on staff at Marvel. He knew how much I enjoyed handling that character, and I hope to take this time and thank Roy. It meant a lot. I mean that.

An editorial of sorts by Mary Fulkner

No, friends, that title is not being horridous, for this is indeed the welcoming back of an old friend. In more ways than one.

In order to fully explain, please bear with me as I embark on another trip down memory lane.

I fretted away a good deal of my innocent youth in Brooklyn by attending the Carnegie Public Theater on Avenue P and East 2nd Street. There, for only one this quarter, I could make an entire Saturday afternoon with two movies, a serial chapter and a half dozen cartoons (oh, how times have changed—for 75¢ you can't even buy the popcorn, anymore). Inasmuch as between episodes of ROCKY HALL and THE CREATURE WHO ATE OTHER CREATURES, I would find myself watching yet another TARZAN movie. I have to admit, he was neat. Who else was able to swing through trees and talk with animals? Not many kids at PS-137. That's for sure.

That was my youth, pre-teens. Now, let's move up in time to 1953. While making my regular rounds of the bookstores, a lovely lady I've yet to share, I came across a paperback book titled A PRINCESS OF MARS. I didn't know at that time that the author, whose name was in bold caps above the title, was the same man who created the TARZAN character. I entered last paragraph. The cover was not exactly exciting, after all. I grew up with comic books, but something about the book seemed an interest in me, and so I accepted it as, played the fifty cents (ridiculous, right) and immersed myself in the Tarzan world. The Edgar Rice Burroughs writer was about to get me through.



All right, I'm sure! Could you? It is now the spring of 1945. I had just left the full-time writing job at Marvel to look in the glory of a staff writer job, which among other things allowed me to wake up at 9:00 instead of 7:00. Ah, glory. At this time EDGAR RICE BURROUGHS, Inc., decided to take their characters back and publish them by themselves in Europe. As editor Ray hired a good friend, Mark Evanier—who some of you may remember as a writer for MARVEL, MARLA, others will recognize as a writer for Gold Key and placed all of you know as the recently added name under Gary Fisher for the WELCOME BACK, AFTER TV show (hey, where have we heard that name before? You visiting our



editor at all?) Anyway, Mark, knowing I would Ray anyone to handle the new Carter series immediately asked me to do so. In Dave Cockrum was the artist. Dave had completed three books before the name went out that Burroughs decided to work with Marvel as TARZAN and CARTER, instead.

Over called Ray and gave him the name as Ray was scheduled to handle TARZAN, and though the Really One was also a JOHN CARTER fan, he explained to Stan that I would be interested in handling that title. Thanks a second time, Ray. Ray, the good news are telling us.

So then we are the period choice went to Gary (and Gil Kane, well a better artist anywhere you can not hope to find. Years ago in my heyday days as a far but fun-time editor I once called Gil for best artist in comic. I still believe that today. Along with Gil, on this time issue of last, Dave Cockrum added his incredible skills to give Carter and Company a different look that for an embittered will amuse.

The drawing choice went to Joe Rosen, while the story ROOM winner for best colorist, Gary Ghent Wein added her distinctive style to the look.

And now the question is just what are we going to do with JOHN CARTER?

Let's start by saying what we won't do. We won't be adapting the novels, at least for the present. Instead we'll be building an Burroughs' world in a way never before dreamed possible. For time-chronology buffs, the Carter stories will be taking place between paragraphs three and four in Chapter 22 of A PRINCE OF MARS. There is a nice way you know that has never been fully explored until now. Carter will be a new addition on Barsoom, and you'll be able to discover Mars even as he does. Hopefully (I say, we hope you'll become an author, with JOHN CARTER WARLORD OF MARS as Gil and undoubtedly are.

Well also like to thank Dave Cockrum for supplying us with his original layouts and character designs for the art on these pages. Also did this for himself, never intending it to be printed, but we felt we could not for this part of Marvel's



Burroughs' history as unpublished. From time to time we'll be including other pictures of Barsoomian life from Dave's sketchbook.

Speaking of which, we obviously do not have a title for our interest, and so once again we ask you, Marsians, for ideas. The one who submits the winning name will get a specially engraved Martian sword as well as a signed by Gil, Mary, and Dave.

And while you're at it, don't forget to pick up our other Burroughs mag, namely everyone's favorite vine-swingers, TARZAN OF THE APES, written by the aforementioned Roy Thomas, and illustrated by the unbelievable Big John Buscema.

Take care, people, and remember, in the words of a certain Warlord of Mars, 'I Said, Loo!'

JOHN CARTER WARLORD OF MARS